

**LOYOLA COLLEGE (AUTONOMOUS), CHENNAI – 600 034**



**B.A.DEGREE EXAMINATION –ENGLISH LITERATURE**

**SECOND SEMESTER – APRIL 2019**

**EL 2503– BRITISH POETRY**

Date: 03-04-2019  
Time: 01:00-04:00

Dept. No.

Max. : 100 Marks

**PART-A**

**I. Annotate the following:**

**(10x2=20)**

1.”God doth not need

Either man’s work or His own gifts. Who best  
Bear His mild yoke, they serve him best.

2. Full many a gem of purest ray serene,  
The dark unfathomed caves of ocean bear:

3. She took me to her Elfin grot,  
And there she wept and sighed full sore,  
And there I shut her wild wild eyes with kisses four.

4. When I am gone, He works his work, I mine

5. To strive, to seek, to find, and not to yield,

6. If I should die, think only this of me:  
That there’s some corner of a foreign field.

7. What is all this juice and all this joy?  
A strain of the earth’s sweet being in the beginning.

8. Courage was mine, and I had mystery;  
Wisdom was mine, and I had mastery;

9. Some nights, although we are faithless, the truth  
Enters our hearts, that small familiar pain;

10. Deep in our hidden heart  
Festers the dull remembrance of a change,  
But no emotion none.

**PART-B**

**II. Answer any FIVE of the following in about 150 words each:**

**(5x8=40)**

11. What is the strong desire in the mind of Ulysses?

12. Why does the beautiful lady leave the knight at the cave?

13. In “The Soldier” how does the narrator present his views on dying for his country?

14. Comment on the theme of “Strange Meeting” by Wilfred Owen?

15. Write the summary and analysis of the poem, “Spring” by Gerard Manley Hopkins.

16. Analyze the character of the Duchess in “My Last Duchess.”

17. How does Yeats depict Ireland before the event?

18. Discuss “Michael” as a pastoral poem.

### **PART-C**

**III. Answer any TWO of the following in about 400 words each**

**(2x20=40)**

19. Analyze the poem as a yearning for individualism and knowledge, rather than focusing on its undercurrents of insensitivity and misogyny.

20. Write a critical appreciation of the poem “La Belle Dame Sans Merci”.

21. Discuss the characteristics of the literature of sentiment and sensibility in Thomas Gray’s, “Elegy Written in a Country Churchyard”.

22. In Shelley’s poem, “To a Skylark” how does he contrast the life of the bird and of the man?

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